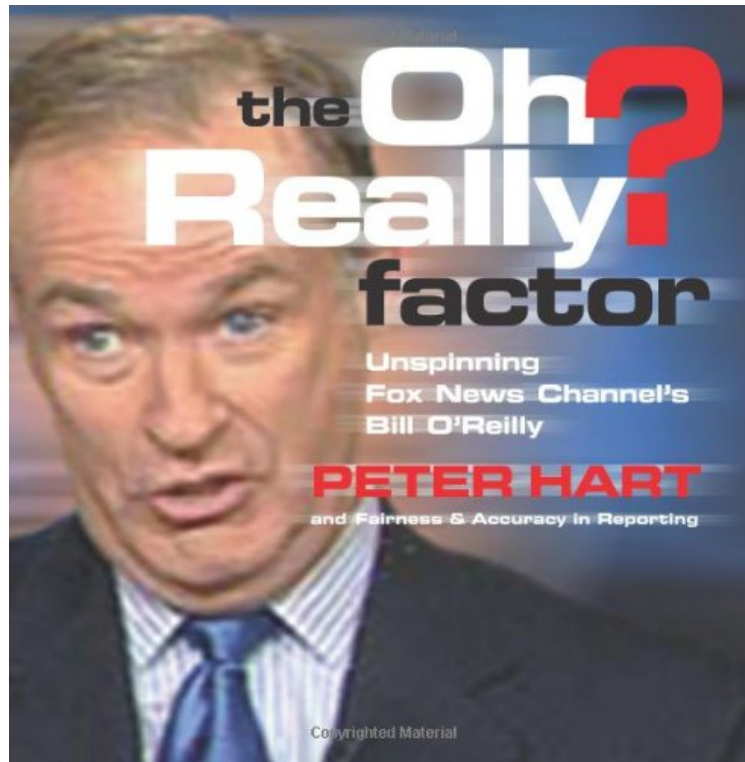


The Oh Really? Factor: Unspinning Fox News Channel's Bill O'Reilly

Peter Hart, Fairness and Accuracy in Reporting
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Peter Hart, Fairness and Accuracy in Reporting : The Oh Really? Factor: Unspinning Fox News Channel's Bill O'Reilly before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oh Really? Factor: Unspinning Fox News Channel's Bill O'Reilly:

0 of 0 people found the following review helpful. Five StarsBy James ThomasExcellent review of a lying pompous a-hole28 of 33 people found the following review helpful. Handy and Portable BookBy E. LawayI like the picture on the cover, first off, because it shows a distorted face. If truth is to be distorted, it would look like this. Most of all, I like this little book because it is handy and portable for those moments that you feel like winning an argument with someone who thinks the media is way too liberal and that Bill O'Reilly is a legitimate, serious journalist. It is written like an index card for quick leafing thru. Just facts after facts and words after words directly quoted from Bill O'Reilly's own orifice. This book wrote itself. So, In Honour of Mr. O'Reilly, these Bumper Stickers were created:-A mind is like a Parachute, It only works when you open it.-Wished closed minds came with Closed Mouths.- evildoerO'Reilly would be more interesting if he was at least well-read, scholarly and admit the truth about himself. Why can't he just say, "I am trying to steal the lead cheerleader position from Rush for the Republican Right, and yes, I grew up upper-middle and Darn it, I am proud." I am sure a lot of his main audience can relate to this. You know the ones who blame the bleeding heart liberals for their own miserable lives.If you already own or read a few Franken, Moore or Hightower, this booklet will add to your amusement, if not you will read this book in disbelief, shake your

head and then it will dawn on you "This is what's wrong with America." 12 of 17 people found the following review helpful. Good for quite a few chuckles and even a big ol' laugh or three. By Joseph C. Sweeney This book was published three years ago, but the material in it was as funny as I could have hoped for. It gave me exactly what I had needed, as I had just finished "The Assassin's Gate" and was not exactly feeling chipper about the world. But the buffoonish O'Reilly is simply hilarious (in small doses....and of course in print, not live). Who else could say, about Katie Couric, whose husband had died of cancer four years prior: "As she gets older, she is much more attractive in every way. She has a dignity after surviving personal traumas. That's what I look for. That's sexy in a way we were never told about." Um, well that's actually quite icky and NOT a good example. But how about this: "I think you have to drug test everybody on welfare." On the 2000 Florida recount: "The process is being abused and manipulated by people who will not accept the verdict in the state of Florida as it was put forth by machines." On homosexuals in America: "That's my advice to all homosexuals, whether they're in the Boy Scouts, or in the Army, or in high schools: Shut up, don't tell anybody what you do, your life will be a lot easier." Here's a long quote, but I fell off my chair laughing, as O'Reilly was actually trying to say something positive: "Now, the greatest misconception, in my opinion, that black people have about whites is that some whites don't like them because of the color of their skin. I don't know anybody who thinks that way, because somebody's black or somebody's red or somebody's brown, I immediately don't like them....I'll tell you what they don't like. I'll tell you what whites-and I'm taking this from my grandmother....My grandmother didn't like black people because she was afraid of them....All my grandmother saw were young black males on television getting arrested, right, she-when she rode the bus....in New York, she saw some black people being rowdy or whatever....She was afraid. And because she was afraid, she didn't like them. So it's not the color of the skin that my grandmother didn't like, it was "I'm afraid"....It had nothing to do with skin color." Hot darn....that is simply otherworldly funny. There is a chapter on how this guy bungles his facts. Not quite as funny, but still amusing: "Thirty-seven percent of Americans pay no federal income tax at all because of the Earned Income Tax Credit." 37% of 300m would be 111m. 111m take the EIC? Um....no. He's a little off: the 37% is the % of Americans who pay no tax, which includes a large number of non-filers, like Tony Soprano, and only 1/2 of filers who owe 0 tax get the EIC. The exact number is a minute % of total Americans. "More than one hundred thousand abductions of children by strangers every year in the U.S. So that's not that rare....I mean, if you, if you-there's 365 days in a year, more than a hundred thousand, OK? So we're talking thirty a day? I mean, that's a big number." 100,000? Are you freakin' kidding me? According to the Justice Dept., the number is actually around 100. In an attempt to correct himself, O'Reilly later claimed that "approximately 725,000 are reported missing each year, and many of those cases are not solved." 725,000? What is he on? That's more casualties than the U.S. suffered in all the wars since WWII. I'll end my little review with this one: "I've done this program for four and a half years, and I have never attacked anybody personally on this program ever." (3/13/01). Whew, made it to the end without ever mentioning the word "falafel"....damn, no I didn't!

Since emerging from tabloid-television infamy as the former host of Inside Edition, Bill O'Reilly has taken his brand of provocative rhetoric to the next level: from shock-TV to the No Spin Zone. Despite his outspoken support for Bush's tax cuts and a war with Iraq, and his attacks on everything from National Public Radio to "welfare mothers," O'Reilly fashions his program, The O'Reilly Factor, as "without an agenda or any ideological prejudices." Presenting opposing viewpoints and likely to express views that occasionally diverge from the conservative orthodoxy, O'Reilly has styled himself as a straight-shooting man of the people, wary of the conservative label with which liberals would tag him. In The Oh Really? Factor, brimming with examples of O'Reilly's error, contradiction, and hard-right political tilt, Hart exposes the No Spin Zone as little more than clever marketing. The Oh Really? Factor reflects hundreds of hours of research, fact checking, and analysis of the same evidence O'Reilly uses to support his claims. In this concise and compelling analysis of O'Reilly's views, Hart underscores this pundit's masked partisanship; adversarial stance toward unions, Blacks, immigrants, and gays and lesbians; and his kid-gloves treatment of the Right. Forming an important corrective, The Oh Really? Factor snags O'Reilly in his own spin.

"Peter Hart's book is fair and balanced, and if you don't think so you can sue me." -- Al Franken, author of Lies and the Lying Liars Who Tell Them About the Author PETER HART is the activism director at FAIR (Fairness and Accuracy In Reporting), the national media watch group. He is also a co-host and producer of FAIR's syndicated weekly radio show, CounterSpin. He speaks to community groups and on college campuses, and has been interviewed by a number of media outlets, including NBC Nightly News, the Los Angeles Times, Newsday, Associated Press, and yes, the O'Reilly Factor. He lives in New York City.