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The Order of Things: A BESTIARY

Reid Psaltis

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Reid Psaltis : The Order of Things: A BESTIARY before purchasing it in order to gage whether or not it would be worth my time, and all praised The Order of Things: A BESTIARY:

"A field guide to spotting and identifying mystery fauna, this fancifully illustrated work illuminates a menagerie of creatures, from the possibly extinct Ivory-Billed Woodpecker to the impossibly ubiquitous Jackalope."—Nicholas

Mott, National Geographic

The Order of Things, from rising star Reid Psaltis, is a subversive spin on the medieval bestiaries and animal encyclopedias that have fired the imaginations of children for centuries. Take a trip back in time through the natural world, but don't let those breathtaking paintings distract you from the Order of Things. Psaltis's humor is as dry as those dinosaur bones.

Reid Psaltis majored in oil painting at Western Washington University and completed the science illustration graduate program at California State University, Monterey Bay. He interned in the Exhibitions Department at the American Museum of Natural History in New York, participating in the creation of the museum's world famous dioramas. His work as an illustrator has been featured online at the Rumpus, and in print in Science Notes, Scout Books' Good Ink series, and in Dan Berne's novel the Gods of Second Chances. His comics have appeared online and in eBooks from Top Shelf 2.0, Study Group Comics, Trip City and Alternative Comics. The Order of Things is Psaltis' first book in print.

About the Author

Reid Psaltis is an illustrator from the Pacific Northwest. He has always been fascinated by animal life and compelled to draw. Psaltis majored in oil painting at Western Washington University, completed the science illustration graduate program at California State University - Monterey Bay. Psaltis interned in the Exhibitions Department at the American Museum of Natural History in New York, participating in the creation of the museum's world famous dioramas. Reid's work has been featured online at the Rumpus, Top Shelf 2.0, Study Group Comics and Trip City. His work has been published by Scout Books' Good Ink series, Science Notes and Alternative Comics, and he is the illustrator of Dan Berne's the Gods of Second Chances (Forest Avenue Press). He currently lives in Portland, Oregon.