

(Read ebook) The Party After You Left

The Party After You Left

Roz Chast

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#1791206 in Books 2004-04-24 2004-04-24 Original language: English PDF # 1 8.86 x .62 x 8.031, 1.06 #File Name: 158234377296 pages | File size: 60.Mb

Roz Chast : The Party After You Left before purchasing it in order to gage whether or not it would be worth my time, and all praised The Party After You Left:

0 of 0 people found the following review helpful. Four StarsBy Barbara GrossRoz Chast is a genius.0 of 0 people found the following review helpful. Five StarsBy Rosemarywhat can I say? Roz Chast hits the nail on the head every time. I wish I knew her.0 of 0 people found the following review helpful. Two StarsBy H. CollinsNot my sense of humor

The Party, After You Left brings together the last nine years of cartoons from Roz Chast. Together these drawings, which originally appeared in the New Yorker, Scientific American, Redbook, and other publications, constitute a spot-on record of our increasingly absurd existence. As the twenty-first century begins, we can only be grateful that Roz Chast is here to tackle some of the tough themes of the times: genetically altered mice, birthday parties from hell, and

comfort drinks in the age of insecurity.

From Publishers Weekly Chances are, even if you don't recognize the name, you've seen Chast's work, which appears regularly in the New Yorker, Scientific American and Redbook, among other places. Her wit, humor and style are distinctive and sharp, poking fun at fads, fears and foibles with a gentle walking stick rather than a barbecue skewer. Chast is adept at pinpointing the source of humor, as in a strip entitled "Nancy Drew Mysteries—The Later Years," which features one possible future volume, Nancy Drew and the Mystery of the Eight Pounds. The eternal battles between parent and child are another common topic; "What's the matter? Maybe we don't carry enough of your fancy 'gourmet items'?" reads a sign at the "Mom Pop Grocerette." Another strip encapsulates "The Big Book of Parent-Child Fights." Chast also examines modern anxieties, as in "Recipes for Comfort Drinks." The "Cozy" includes cocoa, vodka and marshmallows: "Serves one nicely, but it's your call." Chast has a keen eye for the humor in ordinary situations and commonplace irritations. Her art is loose and sketchy, more akin to newspaper comic strips or magazine illustrations. While individual strips may seem only mildly amusing, the more one reads the funnier Chast gets. Split between bw and full color images, this handsome hardcover edition is a fine conversation piece, which all the adults in the house can appreciate. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Hilarious." ?Entertainment Weekly "The wryest pen since Dorothy Parker's belongs to cartoonist Roz Chast." ?O, the Oprah Magazine "Chast's wit, humor and style are distinctive and sharp, poking fun at fads, fears and foibles . . . The more one reads the funnier Chast gets." ?Publishers Weekly About the Author Roz Chast was born in Brooklyn, New York. Her cartoons began appearing in the New Yorker in 1978. Since then, she has published over six hundred cartoons in the magazine. Her work also appears regularly in Scientific American and the Harvard Business . She has published several collections of her own cartoons, and has illustrated four children's books.