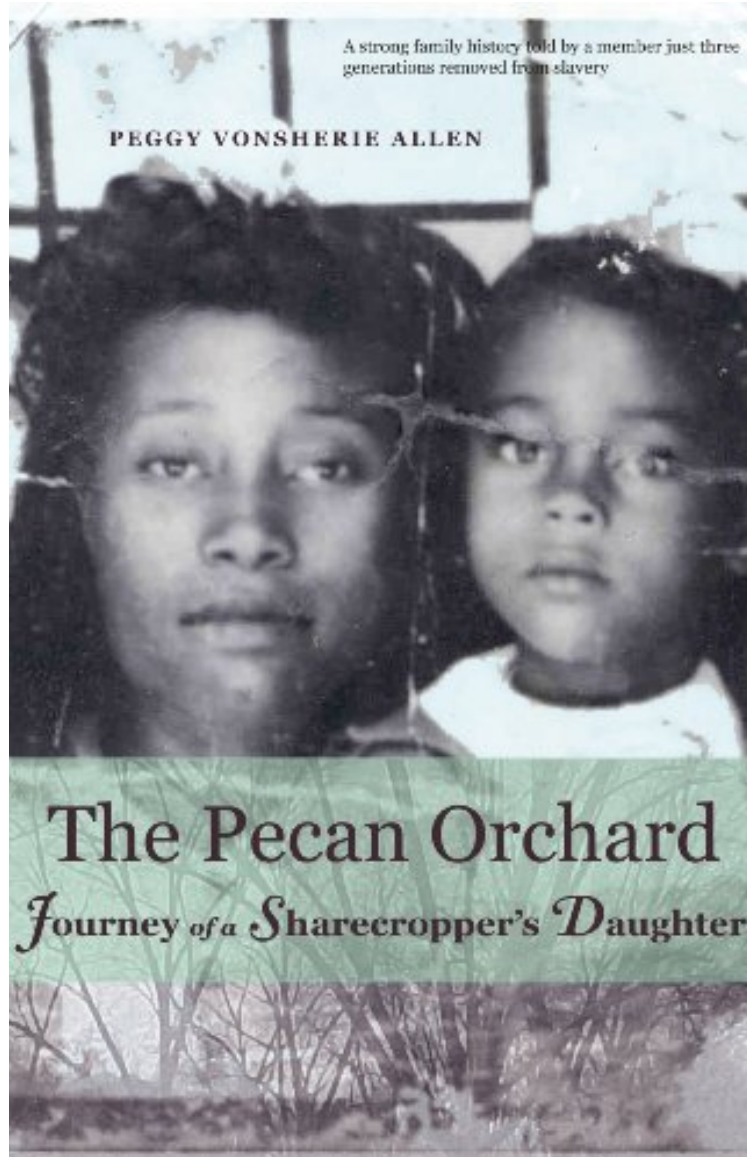


(Download) The Pecan Orchard: Journey of a Sharecropper's Daughter

The Pecan Orchard: Journey of a Sharecropper's Daughter

Peggy Vonsherie Allen

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#3338527 in Books University Alabama Press 2011-03-05Original language:EnglishPDF # 1 9.00 x .80 x 6.00l, .92 #File Name: 0817356592272 pages | File size: 16.Mb

Peggy Vonsherie Allen : The Pecan Orchard: Journey of a Sharecropper's Daughter before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pecan Orchard: Journey of a Sharecropper's Daughter:

0 of 0 people found the following review helpful. Wonderful WriterBy Suber5Wow! This book is awesome. PEGGY ALLEN took me back to my childhood. My mother and grandmother shared similar if not the same stories. I can't put

it down. I know it has to be more to come. 0 of 0 people found the following review helpful. Five Stars By Geri Crawford very good 0 of 0 people found the following review helpful. Pecan Orchard has a few more stories added but is the same book as If The Lord's Willing. By Lee Thomas The Pecan Orchard is basically the same book as If the Lords Willing. A few new stories were added. Book was proofed a lot better with fewer typos. A better read.

This is a true story of the struggle, survival, and ultimate success of a large black family in south Alabama who, in the middle decades of the 20th century, lifted themselves out of poverty to achieve the American dream of property ownership. Descended from slaves and sharecroppers in the Black Belt region, this family of hard-working parents and their thirteen children is mentored by its matriarch, Moe, the author's beloved great grandmother, who passes on to the family, along with other cultural wealth, her recipe for moonshine. Without rancor or blame, and even with occasional humor, *The Pecan Orchard* offers a window into the inequities between blacks and whites in a small southern town still emerging from Jim Crow attitudes. Told in clean, straightforward prose, the story radiates the suffocating midday heat of summertime cotton fields and the biting winter wind sifting through porous shanty walls. It conveys the implicit shame in "Colored Only" restrooms, drinking fountains, and eating areas; the beaming satisfaction of a job well done recognized by others; the "yessum" manners required of southern society; and the joyful moments, shared memories, and loving bonds that sustain—and even raise—a proud family.