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Volume Eleven 1951-1953

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Lee Falk

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Lee Falk : THE PHANTOM the complete newspaper dailies by Lee Falk, and Wilson McCoy: Volume Eleven 1951-1953 before purchasing it in order to gage whether or not it would be worth my time, and all praised THE PHANTOM the complete newspaper dailies by Lee Falk, and Wilson McCoy: Volume Eleven 1951-1953:

0 of 0 people found the following review helpful. PRECIOUS VOLUMEBy RUY JOSÃ% FURST
GONÃALVESExcellent! With 2 of the best dailies.3 of 4 people found the following review helpful. 18 More
Months of Daily StipsBy Stephen Vincent KemptonAfter 2 volumes that had some inner-twined Sundays with the
dailies the Phantom goes back to separate Daily stories for the rest of it's still ongoing run. We get six separate stories
starting in late 1951, running all through 1952 and ending a couple months into 1953.The stories are still written by
creator Lee Falk with artist Wilson McCoy. McCoy's in comparison to some of greats working in comic strips at the
time is a bit clunky and cartoony. But that doesn't make these stories any less fun to read. The format for those
unfamiliar with the Hermes reprints is two Daily strips per page on high glossy paper in the Landscape (Wider the
Tall) Format. The dust jacket is identical to the inner cover.This is the first volume I recall that the Phantom's
adventurous girlfriend Diane Palmer does not make a single appearance in. I found this strange. But making their first
and second appearances here are the Jungle Patrol. The Jungle Patrol is a jungle peace keeping organization secretly
headed by the Phantom which becomes a major part of The a Phantom Mythos from here on out.The Introduction by
publisher Daniel Herman is a mere one page and doesn't offer much information.1)THE GOVENORS FAMILY is a
story about kidnappers abducting the Govenors wife and young son. Both are privledged and spoiled until the spend
time with Phantom during the rescue.2) THE PROFESSOR is about a Beautiful female professor who wants to write a
book on the Phantom. She hires the Phantom in his trenchcoar disguise as a guide to learn about the legend of the
Phantom. The need to hide everything from the woman seems to contradict some of the other stories. This story does
introduce the Jungle Patrol in a small role.3) THE JUNGLE PATROL in which Falk really expands upon the whole
concept. This story tells about a young officer out to discover the secret of the Jungle Patrol's unknown leader.4)

BOBO THE TOY DOG is a short tale about diamond smugglers who use a boy's toy.5) THE GREAT AJAX is about a strong man who is very conceited. Like the Governors Family story Ajax learns something after spending time with the Phantom.6) THE TOAD MAN is about sea pirates in rubber costumes who looting ships. This is the longest story in this collection and the most straight forward Good Guy Versus Bad Guys story. Most of Falk's other stories have some humour in them.In all another fun read and Highly Recommended..0 of 2 people found the following review helpful. Five StarsBy robert waalerWho cannot like these Phantom reprints

Referred to by comic strip historian Maurice Horn as the “granddaddy of all costumed superheroes,” The Phantom was created in 1936 by Lee Falk with artwork by Ray Moore. The strip hit the funny pages of newspapers well before the Dark Knight or Superman made their first appearances and has been acknowledged as an influence on every “masked man of mystery” since. The Phantom set the standard for action, adventure, intrigue, and romance in adventure comic strips and comic books – it has frequently been copied but never equaled. Included in this volume are seven complete continuities, reprinted for the first time in their entirety, “The Governor's Family,” “The Professor,” and “The Jungle Patrol,” “Bobo the Toy Dog,” “The Great Ajax,” “The Toad Men,” and “The Lady from Nowhere.” Strips from this issue are taken directly from King Feature’s proofs.