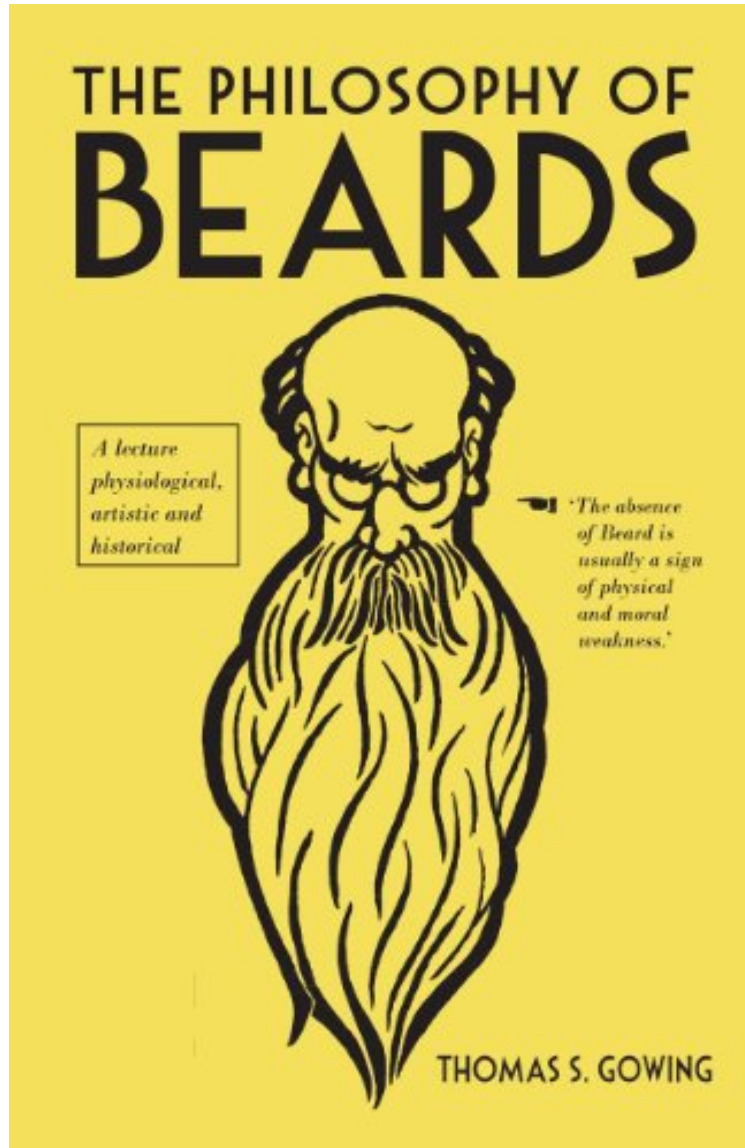


(Get free) The Philosophy of Beards

## The Philosophy of Beards

Thomas S. Gowing

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**Thomas S. Gowing : The Philosophy of Beards** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Philosophy of Beards:

0 of 0 people found the following review helpful. Fun readBy ShawnThis is a fun read, if not difficult at times. I think the difficulty is in the fact the language was a little different in the 1800's (when originally written). As modern science has shed light on aspects of facial hair and growth, it is interesting to see how the "old-timers" understood and explained those same aspects more than 150 years ago.0 of 0 people found the following review helpful. I bought this

as a Christmas gift. It was ...By Hannah C.I bought this as a Christmas gift. It was exactly what I thought it would be-- lots of details about facial hair-related topics.0 of 0 people found the following review helpful. Great read, and great illustrationsBy Laura S.Bought this as a gift for a beard aficionado friend. He loves it! Great read, and great illustrations.

"The absence of Beard is usually a sign of physical and moral weakness." "Take two drawings of the head of a lion, one with and the other without the mane. You will see how much of the majesty of the king of the woods, as well as that of the lord of the earth, dwells in this free-flowing appendage." "There is scarcely a more naturally disgusting object than a beardless old man. The Beard keeps gradually covering, varying and beautifying, and imparts new graces even to decay, by heightening all that is still pleasing, veiling all that is repulsive." This eccentric Victorian book argues a strong case for the universal wearing of a beard—that essential symbol of manly distinction since ancient times. Thomas S. Gowing contrasts the vigor and daring of bearded men through history with the undeniable effeminacy of the clean-shaven. He reminds the modern man that "ladies, by their very nature, like everything manly," and cannot fail to be charmed by a "fine flow of curling comeliness." Gowing's book is now republished for the first time since 1850, accompanied by illustrations of impressive beards from history.

"A delightfully entertaining manifesto that is short on philosophy, long on facial hair, and bound to appeal to high-brow and low-brow readers alike."