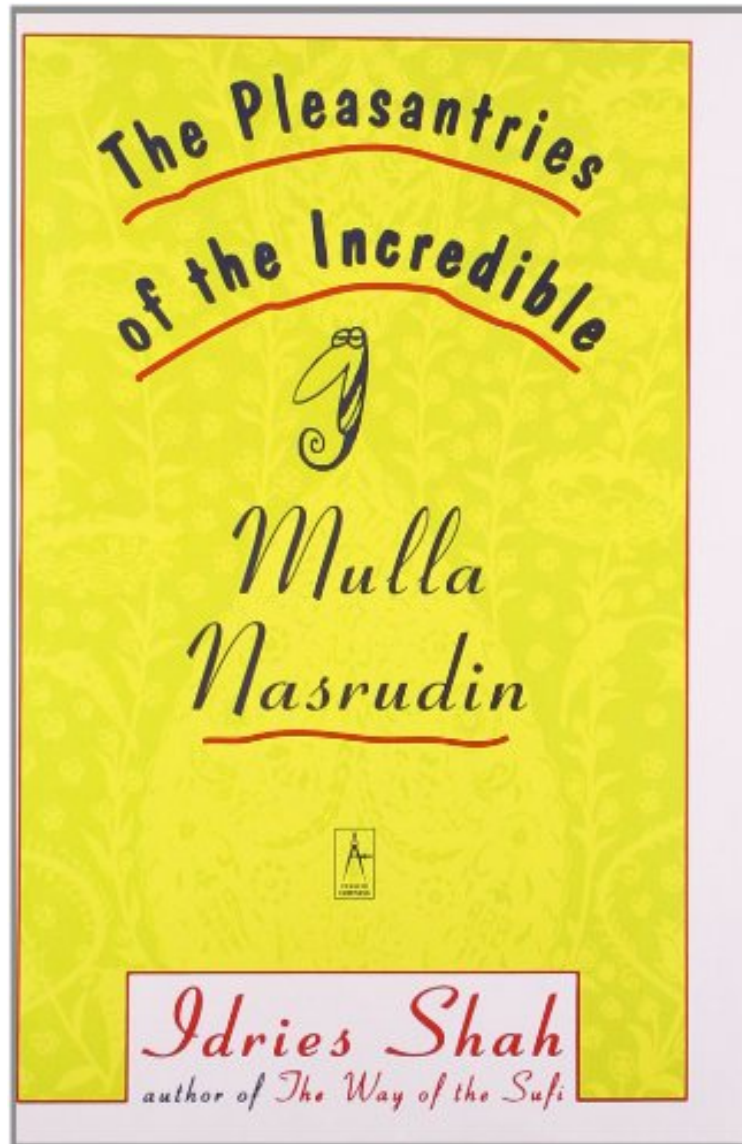


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## The Pleasantries of the Incredible Mulla Nasrudin (Compass)

*Idries Shah*

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#262187 in Books Idries Shah 1993-07-01 1993-07-01 Original language: English PDF # 1 7.72 x .48 x 5.04l, .35 #File Name: 014019357X224 pages The Pleasantries of the Incredible | File size: 35.Mb

**Idries Shah : The Pleasantries of the Incredible Mulla Nasrudin (Compass)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pleasantries of the Incredible Mulla Nasrudin (Compass):

1 of 1 people found the following review helpful. Different Time-ScaleBy CustomerIn The Pleasantries is the 'classic story' about irrational levels of payment at the Turkish bath-house - 'There Is a Different Time-Scale'. A search on 'Turkish' in The Sufis, Kindle version, at once yields Shah's explanatory statement: "...Nasrudin enables the Sufi

Seeker to understand that the formal ideas current about time and space are not necessarily those which obtain in the wider field of true reality....The Sufi time conception is an interrelation — a continuum....” Shah has left a lot of material, a ‘large body of work’. Some of it, including the Pleasantries, seems self-evident, some opaque. Both are a problem. Electronic searching is a bonus. In this sense, perhaps, it follows the example of Nasrudin in emphasising the interrelationship not of time, but of ideas. At the very least it more swiftly confirms your ignorance. Whatever the form of publication The Pleasantries is exceptional. It was first published in 1968. With Nasrudin, as the story says, there’s probably a different time scale.1 of 1 people found the following review helpful. A really excellent bookBy Literacy volunteerI just read this book in small chunks while riding the bus to work - a great way to get the mind moving in the morning, maybe for reasons similar to the attraction of doing crossword puzzles at the breakfast table. Some of these short tales were immediately hilarious, but a fair number seemed strangely bland and pointless. In almost all cases where I drew a blank, a day or two later, on re-reading them I got the point - or at least "a point" - usually a genuinely insightful one well worth coming back for. Maybe two or three will have to wait for another time. This little book is some of the most satisfying personal reading I've done in recent memory. I dearly wish, however, that the publisher had figured out a way to reproduce the drawings with better resolution. They're wonderfully whimsical and surprising.0 of 0 people found the following review helpful. The Mulla prevails!By Dave GreengardAll of Idries Shah's books are worth reading as he is a great storyteller with a wealth of teaching-stories from the middle east . His books are thoughtful, well-written, and entertaining. The Mulla is my favorite of all---i always come away with a smile, a laugh, and a thoughtful nod. Here's an example: The mulla has been invited to a banquet given by the King. He goes wearing a fancy coloured robe. He sits down and immediately begins rubbing food into the robe. The king asks him why he is doing this. He replies "The robe got me in here, so it is only right that It should have a share!" If The Mulla was in charge of the Middle East there would be Peace.

The appeal of Nasrudin is as universal and timeless as the truths he illustrates. This delightful collection of teaching stories in which Mulla Nasrudin is the main actor is both an outstanding anthology of humor and a book of Sufi wisdom. Here are stories by the Sufi masters Rumi, Jami, and Attar, plus others collected by Idries Shah from the Persian, Afghan, Turkish, and Arabic cultures.

"(Nasrudin's) antics are parallels of the mind's workings ..." -- The Observer, January 19, 1969"... an invitation to knowledge lies behind a smiling mask of almost childlike simplicity." -- Clarin, November 11, 1976"... deliberately created ... to outwit ... the patterns of conditioned thinking which form the prison in which we all live." -- Doris Lessing, The New York Times Book , May 7, 1971"Undebased wisdom, a kind of addendum to language, joining people together, a kind of extension of the proverbial." -- Geoffrey Grigson, Country Life, November 21, 1968From the Back CoverThis delightful collection of teaching stories in which Mulla Nasrudin is the main actor is both an outstanding anthology of humor and a book of Sufi wisdom. Here are stories by the Sufi masters Rumi, Jami, and Attar, plus others collected by Idries Shah from the Persian, Afghan, Turkish, and Arabic cultures.About the AuthorIdries Shah was an author and teacher in the Sufi tradition who wrote dozens of books on topics ranging from psychology to spirituality to travelogues to other anthropological studies. In his writings, Shah presented Sufism as a universal form of wisdom that predated Islam. Shah is known for The Sufis, The Commanding Self, The Subleties of the Inimitable Mulla Nasrudin, The Exploits of the Incomparable Mulla Nasrudin, Thinkers of the East, and Learning How to Learn. Errol Le Cain (1941–89) was a British animator and author and illustrator of books for children. Without much formal training, he first joined the animation studio of Richard Williams. He then became a freelance animator and illustrator, working on BBC sets, and eventually became an illustrator of children’s books. As an author, he published three books and, in 1984, won the Kate Greenaway Medal, which recognizes “distinguished illustration in a book for children.”