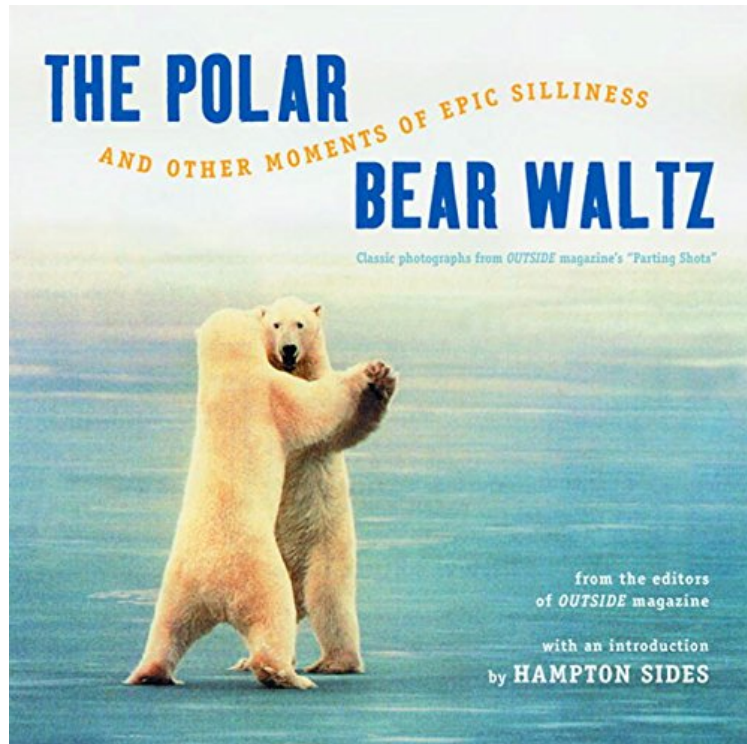


[Free and download] The Polar Bear Waltz and Other Moments of Epic Silliness: Comic Classics from Outside Magazine's "Parting Shots" (Outside Books)

The Polar Bear Waltz and Other Moments of Epic Silliness: Comic Classics from Outside Magazine's "Parting Shots" (Outside Books)

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#1915768 in Books Outside Magazine 2002-11-17Original language:EnglishPDF # 1 8.30 x .40 x 8.40l, .81
#File Name: 039332398696 pagesThe Polar Bear Waltz and Other Moments of Epic Silliness Comic Classics from Outside Magazine s Parting Shots Outside Books | File size: 17.Mb

From Outside Magazine : The Polar Bear Waltz and Other Moments of Epic Silliness: Comic Classics from Outside Magazine's "Parting Shots" (Outside Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Polar Bear Waltz and Other Moments of Epic Silliness: Comic Classics from Outside Magazine's "Parting Shots" (Outside Books):

6 of 6 people found the following review helpful. Captivating Moments of Beauty and SillinessBy Robert I. Hedges"The Polar Bear Waltz' is a wonderful book taken from the best of the popular "Parting Shot" feature in 'Outside' magazine, which monthly showcases a wild, wonderful, beautiful, funny, or just plain quirky shot taken by a top rate nature photographer.The book contains a brief introduction and the remainder is the beautiful photographs, with photography information yet no captions to allow the reader to mentally construct their own. The photos are breathtaking, many involving animals, many human interest shots, or even an occasional landscape. My favorites have to be the 'polar bear waltz' photo by Frans Lanting in Hudson Bay, Canada (p.77), the 'smiling saguaro' by Joe McDonald taken in Arizona (p. 79), the 'north pole' shot by Per Breihagen (pp. 72-73), and the 'whimsical ostrich' shot by Kevin Horan taken in Addington, Oklahoma (p.45). All of the shots in this book are great, but perhaps the most touching is the photo from Mount Elbert, Colorado by Dave Showalter on September 16, 2001 (p.96), surely one of

the most inspiring photographs I have ever seen. This is a beautiful and affordable book of some of the most truly amazing and stunning, sometimes playful, sometimes serious, but always magnificent photographs that I have ever seen. I recommend it to anyone. 0 of 0 people found the following review helpful. Three Stars By Kindle Customer Liked the pictures 0 of 0 people found the following review helpful. GREAT! By HVI've got this book for my husband for Christmas when we were dating. Not even my husband but also all his family loved it! If you don't like to read a book but enjoy fun and awesome pictures, this book is for you!

The most hilarious, whimsical moments captured on film, from twenty-five years of living Outside. Short of near disaster or the sublime, what are our most memorable outdoor moments made of? The totally surprising, sometimes bizarre oddball moments that catch our psyches off guard and strike our funny bones to the core. Call it the wild side factor. The editors of Outside proudly present outstanding images gleaned from 300 issues of their back-page "Parting Shots" photo feature. It's their way of celebrating the pratfalls and singular coincidences of an outdoor life?the comic circumstances of relatively tame mammals (us) spending more and more time closer and closer to large, wild animals. These images are a rare chance to look into the wide world outside and laugh at both ourselves and that infinitely wondrous, entertaining three-ring circus we call the universe. 67 four-color photographs

From Publishers Weekly A perfect companion volume to Outside's recent silver-anniversary anthology, Outside 25, this collection of 67 images from the magazine's signature photo feature, the Parting Shot, will charm the polypropylene socks off adventure seekers and animal lovers alike. Products of both technical acumen and perfect serendipity, these photographs are the best of nearly two and a half decades of the magazine's popular "caboose slot." Though snapped by an impressive roster of nature photographers in places all over the world, the images can be loosely categorized by subject: there are cute furry or fuzzy things (a baby penguin cozily squashed between his parents); visual ironies (a squawking bird perched on a loudspeaker); people flying, either intentionally or not, through the air (a surfer tossed high by waves, skydivers plummeting through the ether); and "take that, human!" moments (a man falling off a raft, a lion munching on a video camera). Of course, some shots are simply interesting or beautiful—nothing to shake a walking stick at. But it's the wonderful, whimsical moments in which people and nature collide (sometimes literally) that truly delight. Copyright 2002 Reed Business Information, Inc. About the Author Hampton Sides, contributing editor of Outside and editor of "The Wild File," is also the author of Ghost Soldiers. He lives in Santa Fe, New Mexico.