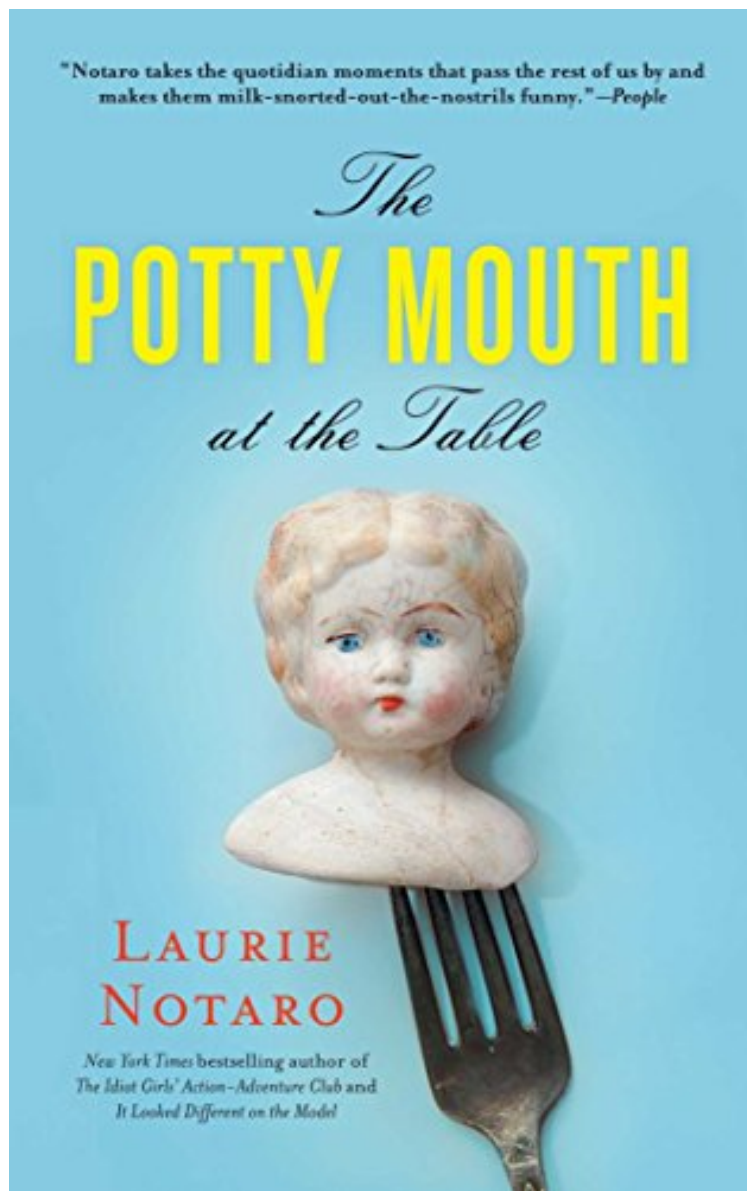


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The Potty Mouth at the Table

Laurie Notaro

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Laurie Notaro : The Potty Mouth at the Table before purchasing it in order to gage whether or not it would be worth my time, and all praised The Potty Mouth at the Table:

2 of 2 people found the following review helpful. What you need in your life!By Tricia HanselDear Laurie,I have to apologize. After ordering all your books a few years back and devouring them, I was ecstatic to PRE ordered this book,

thinking to myself that I would hole up somewhere and read the entire thing in one night...I must've forgotten that I had two demons, that at the time of said order, the drama queen was 2 years old and the ADHD demon spawn was 4 and three quarters years old.I was very mistaken to think I'd have the time or even the quiet needed to disappear into this book.That being said, thank you for the many peaceful nights, ALONE, where the only sound was my laughter echoing in the bathroom as I try not to drown the perfect copy of this book in my tub.Your essays lend themselves to put one's self inside the mind (and life moments) of your awesomely hilarious life.So, buzz off nay sayers, this book is just what you need in your life...even if it takes you over 2 years to finish it.0 of 0 people found the following review helpful. Potty MouthBy Lucky in KCEven the title made me laugh...add that to "things my mom says," and this one made me feel related.Though my mom is gone now, she was, while living, fodder for many blogs I wrote. When I blogged...before the site started going all wonky and those of us of a certain genre (passed and grasped English, didn't post a constant stream of selfies, had moms who would watch Lawrence Welk on the living room television with the volume set on high, while our dad sat in the bedroom at the opposite end of the hallway watching but unable to see while barely able to hear some of, name that WWII movie, with the volume on high, while my brother and I sequestered ourselves into the office/guestroom #1...laughing til we wept. And once, upon hearing the even then, long deceased Mr. Welk introducing his orchestra playing a new song by John-ah Lennon-ah, "Hey-ah Jude-ah," we rushed outside to hide our growing guffaws, only to realize that, even at her perceived low volume, we could hear Mr. Welk's orchestra through a closed window. And we peeked through the window to see mom tapping her slippered foot while her head nodded up and down like the dogs seen on the front or back dashboard shelf during the 60's and 70's.I've taken up too much space. Just buy it. Laurie's mom is funnier than mine was.0 of 0 people found the following review helpful. Love LaurieBy D. CunningtonHer books are always funny and sometimes make you think. Never a bad thing. Hope your friend survived brain cancer.

From the celebrated author best known for the Idiot Girls' Action-Adventure Club and described as "the funniest writer in the solar system" (The Miami Herald) comes a new laugh-out-loud collection of essays on rudeness. Pinterest. Foodies. Anne Frank's underwear. New York Times bestselling author Laurie Notaro—rightfully hailed as "the funniest writer in the solar system" (The Miami Herald)—spares nothing and no one, least of all herself, in this uproarious new collection of essays on rudeness. With the sardonic, self-deprecating wit that makes us all feel a little better about ourselves for identifying with her, Laurie explores her recent misadventures and explains why it's not her who is nuts, it's them (and okay, sometimes it's her too). Whether confessing that her obsession with buying fabric has reached junior hoarder status or mistaking a friend's heinous tattoo as temporary, Laurie puts her unique spin—sometimes bizarre, always entertaining—on the many perils of modern living in a mannerless society. From shuddering at the graphic Harry Potter erotica conjured up at a writer's group to lamenting the sudden ubiquity of quinoa ("It looks like larvae no matter how you cook it"), *The Potty Mouth at the Table* is whip-smart, unpredictable, and hilarious. In other words, irresistibly Laurie.

From BooklistNotaro is either the best friend helping to ward off fashion faux pas and warn of impending dating disasters, or the person banned from entering the house even if she was bearing a giant Publisher's Clearing House check. Sly, snarky, and scornful, Notaro doesn't suffer fools gladly, but she'd also be the first one to include herself in that category. As she casts her raucously jaundiced eye upon such immediately recognizable contemporary danger zones as the sanctity of one's personal care products or the pretentiousness of Food Network devotees, Notaro also brings any collateral shame, confusion, and embarrassment right to her own doorstep. Though her husband, mother, siblings, and friends are all foils for her acerbic wit and the unwitting source of much merriment, Notaro selflessly saves her most caustic remarks for her own wacky weaknesses. A wry observer and ribald commentator, Notaro brandishes her zesty brand of irreverent humor like a Day-Glo badge of courage. --Carol Haggas "[V]ery, very funny...Entertaining beach reading for fans of humorous, breezy essays." (Kirkus)"[S]mart and witty...Essay to essay, her unpredictability will keep readers enthralled and entertained. She even saves the best surprise for last. If you're reading in public, be prepared to answer the question: 'What's so funny?' " (Jen Forbus, Jen's Book Thoughts)"New York Times bestselling author Laurie Notaro—rightfully hailed as "the funniest writer in the solar system" (The Miami Herald)—spares nothing and no one, least of all herself, in this uproarious new collection of essays on rudeness. With the sardonic, self-deprecating wit that makes us all feel a little better about ourselves for identifying with her...*The Potty Mouth at the Table* is whip-smart, unpredictable, and hilarious. In other words, irresistibly Laurie." (Bookhounds)"Notaro is sharp, relatable, and pithy; a dynamic combination." (Publishers Weekly)About the AuthorLaurie Notaro was a reporter and a daily columnist at the metro daily The Arizona Republic before publishing twelve books of fiction and non-fiction with Random House and Simon and Schuster, several of which have been New York Times bestsellers. Her work covers the genres of humor, women's fiction, historical fiction, and literary fiction. She was a finalist for the Thurber Prize, and has been awarded the Hearst Award, the Golden Circle Award, and several awards from the Society of Professional Journalists. She lives in Eugene, Oregon.