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## The Provincial Lady in Russia (Provincial Lady Series)

*E.M. Delafield*

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**E.M. Delafield : The Provincial Lady in Russia (Provincial Lady Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Provincial Lady in Russia (Provincial Lady Series):

11 of 11 people found the following review helpful. extraordinary!By LuelCanyonMy beautifully articulated 1937 Harper and Brothers Publishers (NY and London) hardbound edition is titled "I Visit the Soviets: The Provincial Lady Looks at Russia", and contains the stirring pen and charcoal drawings of Leo Manso, a colored version of which appears to make up the cover of this edition. Delafield's book on her experiences living in a Soviet commune and indeed traveling throughout much of Russia is a treat, no matter which edition you connect with. A smart, connected prose style amplifies some extraordinary scenes of Russia burgeoning even at the end of the first flush after the revolution. The shadowy presence of Stalin wanders obliquely menacing through the revealing prose of a very capable reporter, who to her credit takes her task seriously and scores with a novelist's discerning eye for vital detail. I've read the book a number of times. It has the same hypnotic power as 'Searching for Icons in Russia' - a brilliant picture of a specific, consuming experience told with power and surprise. Anyone interested in the subject will be rewarded with tremendous fortune encountering this one-of-a-kind document of extraordinary events.0 of 0 people found the following review helpful. Stalin in a teacupBy MLEOur provincial lady is as dry and observant as ever. Curiously touching glimpse of the Soviet Union in the 1930s, including American exiles on a collective farm.3 of 3 people found the following review helpful. Great SeriesBy Nada DesaiVery engaging and fun to read and it's wonderful to learn about new places and time periods as you go along. I can imagine being in the author's head. Wonderful read!

These highly acclaimed, delightful novels are written in diary form by the Provincial Lady, who lives in a country house with her husband, two children, the children's French governess, Cook and a few assorted helpers. The era of the 1930s is wittily and shrewdly recreated with amusing illustrations. The P.L. finds herself slogging through the mud of a collective farm, coping with Soviet trains and hotels and almost literally rubbing shoulders with robust citizens at a public beach.

About the AuthorE M Delafield; Illustrated by Leo Manso