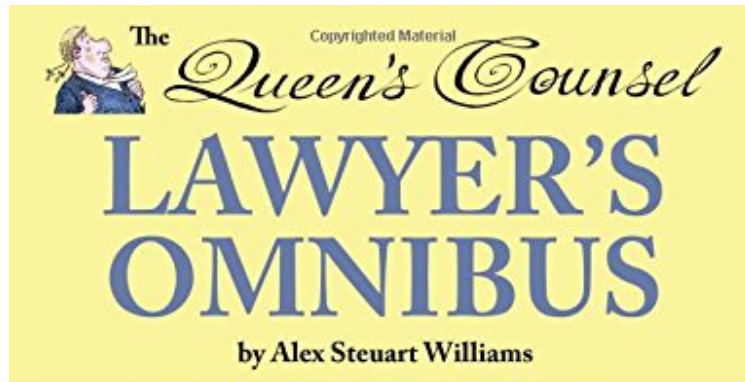


The Queen's Counsel Lawyer's Omnibus: 20 Years of Cartoons from the Times 1993-2013

Alex Steuart Williams

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#4712701 in Books Alex Steuart Williams 2013-10-01 Original language: English PDF # 1 9.69 x .30 x 7.441, .55 #File Name: 0957553013132 pages The Queen's Counsel Lawyer's Omnibus 20 Years of Cartoons from the Times 1993-2013 | File size: 63.Mb

Alex Steuart Williams : The Queen's Counsel Lawyer's Omnibus: 20 Years of Cartoons from the Times 1993-2013 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Queen's Counsel Lawyer's Omnibus: 20 Years of Cartoons from the Times 1993-2013:

0 of 0 people found the following review helpful. Law Toons Hit the Mark By SLGCThese cartoon strips are a must have for all lawyers. Funny, topical, and right on point. Although set in the UK, the same themes apply to the practice of law in the US. Great to use around the office and share with lawyer friends. Really top notch!

In 1993 the Queen's Counsel cartoon strip first appeared in the law pages of The Times. The authors were Alex

Williams and Graham Defries, two young lawyers determined to make fun of the legal profession even as they attempted to climb its greasy pole. The strip soon settled on a handful of key characters: Sir Geoffrey Bentwood QC, Head of Chambers at 4 Lawn Buildings, a study in pomposity and all-round Master of the Legal Universe; Richard Loophole, ambulance chaser and senior partner at Filibuster and Loophole; and Rachel Underwood, oppressed associate who never quite makes partner no matter how good her work is. The strip has been published continuously in The Times ever since. Collected here for the first time is the author's personal selection of the very best cartoons over the past 20 years, showing that, despite all the changes in the legal profession in over two decades - nothing much has really changed. These cartoons show Britain's best-loved legal cartoon satire maturing into ripe middle-age; good-natured, funny, and a bit flabby around the middle.

About the Author Alex Steuart Williams is a cartoonist, film animator, writer and former barrister. Over the past 25 years Alex has worked on around twenty five feature films, including "Who Framed Roger Rabbit?", "The Lion King", "The Iron Giant", and the last three "Harry Potter" movies. He also writes and draws the cartoon strip "Queen's Counsel" in The (London) Times, and has published many collections of the cartoons. He also runs an online animation school.