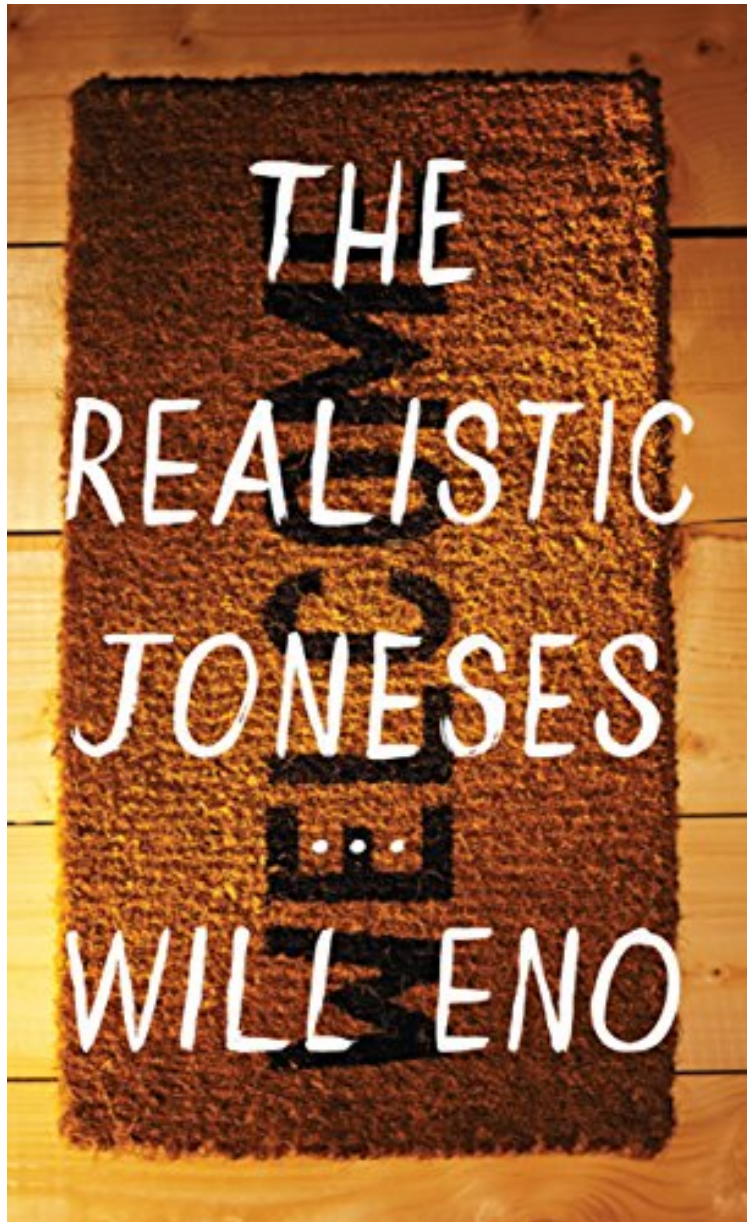


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The Realistic Joneses

Will Eno

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Will Eno : The Realistic Joneses before purchasing it in order to gage whether or not it would be worth my time, and all praised The Realistic Joneses:

0 of 0 people found the following review helpful. LIFE GOES ONBy David KeymerTwo couples occupy adjacent homes. Both men suffer from an obscure degenerative disease. The women try to cope with the effects of it on their

marriages and aren't finding it easy. Nor do the men help. The one man seems to have lost affect: he either doesn't notice or doesn't care what his wife is going through as life closes in on them. She remembers a better past between them but it isn't there any more. What should she do? For the duration of this play, which presents a slice of their life, not their whole life, she drifts between temptation and duty. At the end of the play, it's not all that clear which side she's come down on, but probably duty. The other couple is more bohemian but not all that much: social conventions weigh in on all these people. So there's a little almost-flirting, nothing much happens, and at the end of the play, things are pretty much like they are at the beginning. But isn't that the way most of life is? Along the way, using ordinary, not poeticized, language, playwright Eno produces affecting images of loss. 0 of 0 people found the following review helpful. good play!!!!By Kindle CustomerA really good play by a really good playwright and performer. How long has it been when you've gone to see a play and never felt you knew what it was "about" and enjoyed it so much, you were glad its "aboutness" was so illusory or like, hey, real life. Or Chekhov? 0 of 0 people found the following review helpful. Who are we???? Who do we want to be???By Barb WagnerA profoundly interesting play. Performance brings it to life and the lessons about human connection burn as a beacon of truth.

“Plays as funny and moving, as wonderful and weird as *The Realistic Joneses* do not appear often on Broadway. Or ever, really... Mr. Eno's voice may be the most singular of his generation.” -Charles Isherwood, *New York Times*“As usual, Eno's dialogue is a marvel of compression and tonal control, trivial chitchat flipping into cosmic profundity with striking ease... There's much to savor: the dry but meaningful banter, the joy of humans sharing time and space, battling the darkness with a joke or silence. Life in Enoland isn't what you'd call realistic — it's more real than that.” -David Cote, *Time Out New York*“A macabre and melancholy yet strangely delightful comedy... In *The Realistic Joneses* the world is familiar and, then again, very scary. It's also weird and cruel and profound in all sorts of unexpected places — as sad as life but a whole lot funnier.” -Linda Winer, *Newsday*“A funny yet poignant play... Eno long ago staked his claim as a linguistic hipster who reimagines the absurdist likes of Beckett and Albee for our post-*Seinfeld* age... ‘Nothing is funnier than unhappiness,’ we are told in Beckett, and so it is with this very fine play where laughter exists a heartbeat, or heartbreak, away from tears.” -Matt Wolf, *Telegraph (UK)*Bob and Jennifer and their new neighbors, John and Pony, are two suburban couples who have more in common than their identical last names. This existential comedy, pitched in Will Eno's singular voice, finds the darkness, sweetness and hilarity in our fleeting and ordinary days, as we seek to reveal ourselves, and conceal ourselves, often in the same minute. Sometimes there are only short-term answers to life's eternal questions, but all four Joneses, like all of us, are going to try their best, in very different ways.

“An elliptical, funny, dark, strangely moving new play... *The Realistic Joneses* suggests that change, which means getting older, comes fast and, when manifest, is like being on a runaway train with someone you might now not know.” ?Chris Jones, *Chicago Tribune*“The wizardry of Eno's craft is that, as surrealistic as this world may seem, and as awkwardly funny as the action is, theatergoers most certainly identify with these characters' loneliness... *The Realistic Joneses* may be the most singular work I've seen in some time.” ?E. Kyle Minor, *New Haven Register*“*The Realistic Joneses* is thrilling to watch for Mr. Eno's way with dialogue, which eludes and embraces a rhythmic and humane weirdness... In his hands, awkwardness feels not just uncomfortable but dramatically vital. His recognition of the frailty of language?his delight in the drama of subtext, the real mode of twenty-first-century communication?creates space for the audience to interpret what they are seeing.” ?Economist“*The Realistic Joneses* makes stinging, sometimes wistful observations about the challenges we face as individuals and in relationships... Using the intriguingly offbeat dialogue that is his hallmark, Eno draws his four characters to each other in ways that movingly emphasize the ultimate commonality of the human condition.” ?Elysa Gardner, *USA Today*“Indescribably brilliant... Something tells me that this odd, wonderful play is going to have a very long life, and that those who see the world premiere will gain bragging rights about being in on the ground floor of the creation of a modern American classic.” ?Joe Meyers, *Connecticut Post*“Very funny... This play worms its way into the psyche. Eno subtly imprints on our consciousness not just a general awareness of our mortality but of the way dread pervades our daily routines, and how it instills in us a need for other people.” ?Don Aucoin, *Boston Globe*“Eno is a master who has a unique voice of his generation of playwrights... a fascinating word fest that dazzles in the language of absurdist theater.” ?Frank Rizzo, *Hartford Courant*“A thoughtful play that resonates with thematic richness and feeling... Questions of mortality, solitude, love, loss, humanity and the universe surface in sneaky ways that catch you off-guard in Eno's writing. What might sound to the casual listener like off-the-cuff glibness artfully veils an emotional depth of charge.” ?David Rooney, *Hollywood Reporter*