

(Download ebook) The Red Mohawk

## The Red Mohawk

*Anonymous*

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#2610737 in Books Anonymous 2015-05-08Original language:EnglishPDF # 1 9.00 x .61 x 6.00l, .80 #File Name: 0993257704244 pagesThe Red Mohawk | File size: 57.Mb

**Anonymous : The Red Mohawk** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Red Mohawk:

1 of 1 people found the following review helpful. Five Stars Are Not Nearly EnoughBy WiseaskThe Red Mohawk as a thriller and even as a mystery is simply superb. The author, who spells and speaks like a Brit even though his story is set in the States, writes with confidence, clarity and an absence of effort reminiscent of the very talented Todd Travis. Compare The Red Mohawk to any number of Lee Child's books with the similar theme of a hostile population in a small town hiding a sinister secret. It ordinarily takes Child's hero, Jack Reacher, at least 500 pages to wreak havoc

and unravel the mystery in his books. The author of *The Red Mohawk* does it better in less than half. Child is a famous author who many consider good at his craft. The "Anonymous" author of *The Red Mohawk* proves that you don't have to have a famous name -- or even any name -- to write brilliantly. Except to readers who are prudishly offended by blunt language, I can't recommend this book highly enough. It was pure fun from the first page to last. 0 of 0 people found the following review helpful. Random crap that didn't need to be italicized was italicized. By Heather This wasn't a well-written book, or even formatted well. The indentations were all over the place. Random crap that didn't need to be italicized was italicized. Song names are supposed to have quotes around them. One thing that really bugs me is when British people write books set in America, or vice versa, and don't get the vernacular right. Like, an American would probably just say "could have" instead of "could have done." Or we'd more likely say "Do I have a flat?" instead of "Have I got a flat?" And it would be "tire," not "tyre." Although it was horror, it was more darkly funny than scary (that's not necessarily a bad thing). This book did have a plot, but there wasn't really any meat. There was barely any character development. The main characters didn't seem as smart as they were supposed to be. Despite the book's flaws, however, it was very readable and entertaining. Nothing like some lighthearted, bloody fun. 0 of 0 people found the following review helpful. The story was fine, and credit to the author for sticking with ... By Wendy T This was an odd book. I'm guessing the author is British, despite the story being set in the United States. Nothing wrong with that, but sometimes it made me smile, such as when someone uses the word "daft" or "bum," which is simply not American slang. The British punctuation -- one quotation mark around dialogue instead of two -- also struck me, although others might not notice it. The story was fine, and credit to the author for sticking with the main line of the story and not getting off on tangents. The conceit of having a town named "B Movie Hell" was cute, and there are the requisite colorful characters. There's some humor, and an incident, not exactly a twist, that I did not see coming. All in all an enjoyable read but I don't feel compelled to read any more in the series.

The new book from the anonymous author of the international bestselling Bourbon Kid series. Everything seems peaceful in the small town of B Movie Hell until a mysterious serial killer in a skull mask topped with a red mohawk shows up and starts butchering the locals. Government agents Jack Munson and Milena Fonseca are sent to track down and eliminate the masked psychopath. But as they soon discover, the residents of B Movie Hell don't want their help. This is a town like no other, and the locals have many dark secrets. ... Already a hit in France and Germany and with film rights optioned by Tobey Maguire's Material Pictures and Alexandra Milchan (exec producer - *The Wolf of Wall Street*), *The Red Mohawk* is a fun, outrageous and bloody thriller full of cinematic references and homages to many cult movies. An explosive cocktail of delirious humour and suspense – Stéphane Loignon, *Le Parisien* magazine.

About the Author Anonymous is the author of *The Book With No Name*, *The Eye of the Moon*, *The Devil's Graveyard*, *The Book of Death*, *Sanchez: A Christmas Carol*, *The Red Mohawk* and *The Plot To Kill the Pope*. His books are published in over 30 countries and are bestsellers in France, Germany, Spain, Poland and Indonesia. A *Red Mohawk* screen adaptation is in development produced by Tobey Maguire and Alexandra Milchan - <http://variety.com/2014/film/news/tobey-maguire-alexandra-milchan-producing-serial-killer-drama-red-mohawk-1201150710/> *The Red Mohawk* was also released in France and Germany under the title *Psycho Killer*. The author can be found on Facebook and Twitter as Bourbon Kid.