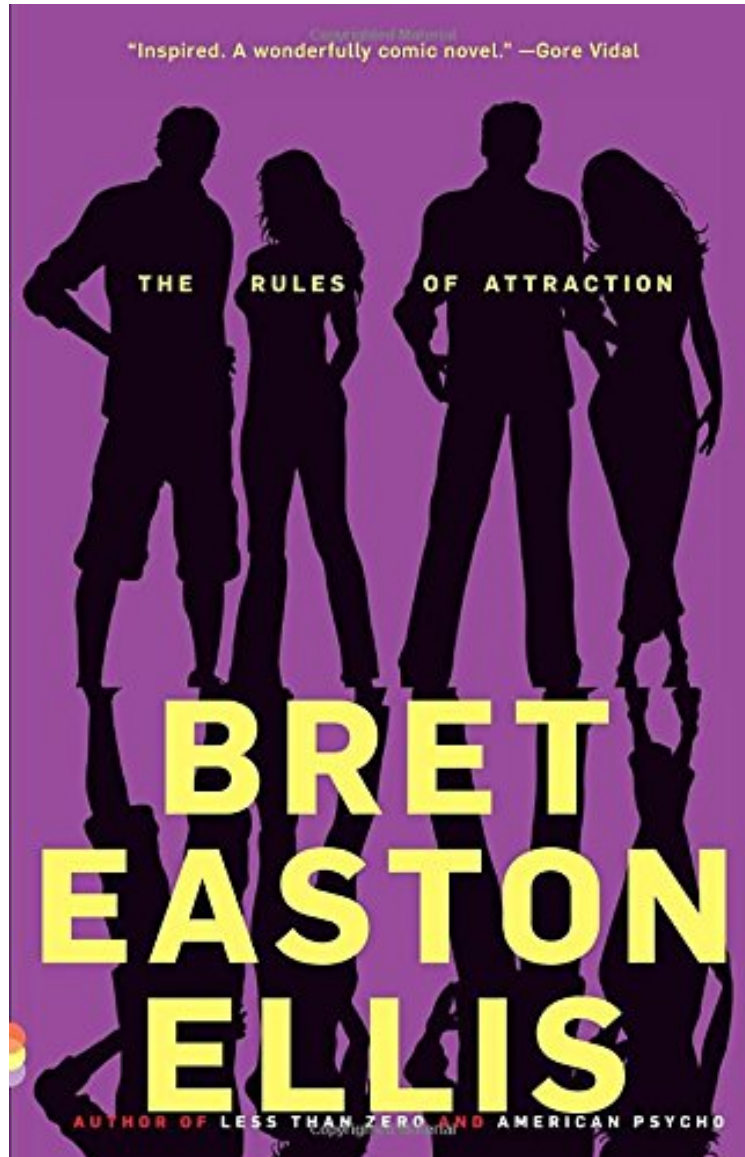


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The Rules of Attraction

Bret Easton Ellis

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Bret Easton Ellis : The Rules of Attraction before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rules of Attraction:

1 of 1 people found the following review helpful. I wanted to like this so badly By J. McMillan This was a tough one for me, I wanted to like this so badly and gave it multiple chances but honestly I just couldn't finish the book. It's just terribly difficult to follow from one chapter to the next when the focus shifts from one character to the next. I really liked the movie and thought the book would be great but sadly its one of the few times where I actually liked the

movie better than the book. Where the movie benefits from the unique story, the book struggles with it as it just makes it too difficult to follow. 0 of 0 people found the following review helpful. i love his writing style and his characters. By Customer: I read less than zero and American Psycho prior to reading the Rules of Attraction. And I've really enjoyed them all. I really liked how this book is told from the warped minds of about 10 different people. And how both Clay from less than zero and Patrick from American Psycho have a chapter of their own. Although Patrick's character does not seem to be fully developed yet. The lives of these young rich brats is like a book version of a reality show, there's sex violence drama drugs sex partying lying back stabbing ignoring real life and creating your own all new world where you believe what you want to believe and can't seem to understand others. There are so many mixed signals going on between the characters that it's comical. None of them truly know each other, and each one is searching for a connection with another. A love hexagon I suppose. And all the men seem to be bisexual? A lingering theme from less than zero that I'm guessing Ellis can relate to in real life? And as always, the story ends and nothing has changed for anyone. You are left knowing that they continue being just as messed up as they were at the beginning, if not more messed up. I think I will read it again after I read American Psycho for the 3rd time. 0 of 0 people found the following review helpful. Great book, movie is decent as well. By Soft Insubordination: Reads like classic BEE, interestingly woven in with Less Than Zero and American Psycho in places.

Set at a small, affluent liberal-arts college in New England at the height of the Reagan 80s, *The Rules of Attraction* is a startlingly funny, kaleidoscopic novel about three students with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letters to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. *The Rules of Attraction* is a poignant, hilarious take on the death of romance. Note: FIRST PAGE OF TEXT STARTS IN MIDDLE OF A SENTENCE, THIS IS THE WAY IT IS SUPPOSE TO BE INTENTIONALLY STARTS ON PAGE 13

"Inspired. A wonderfully comic novel." --Gore Vidal "Ellis is, first and last, a moralist. Under cover of his laconic voice, every word in his [novels] springs from grieving outrage at our spiritual condition." --Los Angeles Times Book "Serves to establish Mr. Ellis's reputation further as one of the primary inside sources in upper-middle-class America's continuing investigation of what has happened to its children." --The New York Times Book From the Inside Flap: Set at a small, affluent liberal-arts college in New England at the height of the Reagan 80s, *The Rules of Attraction* is a startlingly funny, kaleidoscopic novel about three students with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letters to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. *The Rules of Attraction* is a poignant, hilarious take on the death of romance. From the Back Cover "Inspired. A wonderfully comic novel." --Gore Vidal "Ellis is, first and last, a moralist. Under cover of his laconic voice, every word in his [novels] springs from grieving outrage at our spiritual condition." --Los Angeles Times Book "Serves to establish Mr. Ellis's reputation further as one of the primary inside sources in upper-middle-class America's continuing investigation of what has happened to its children." --The New York Times Book