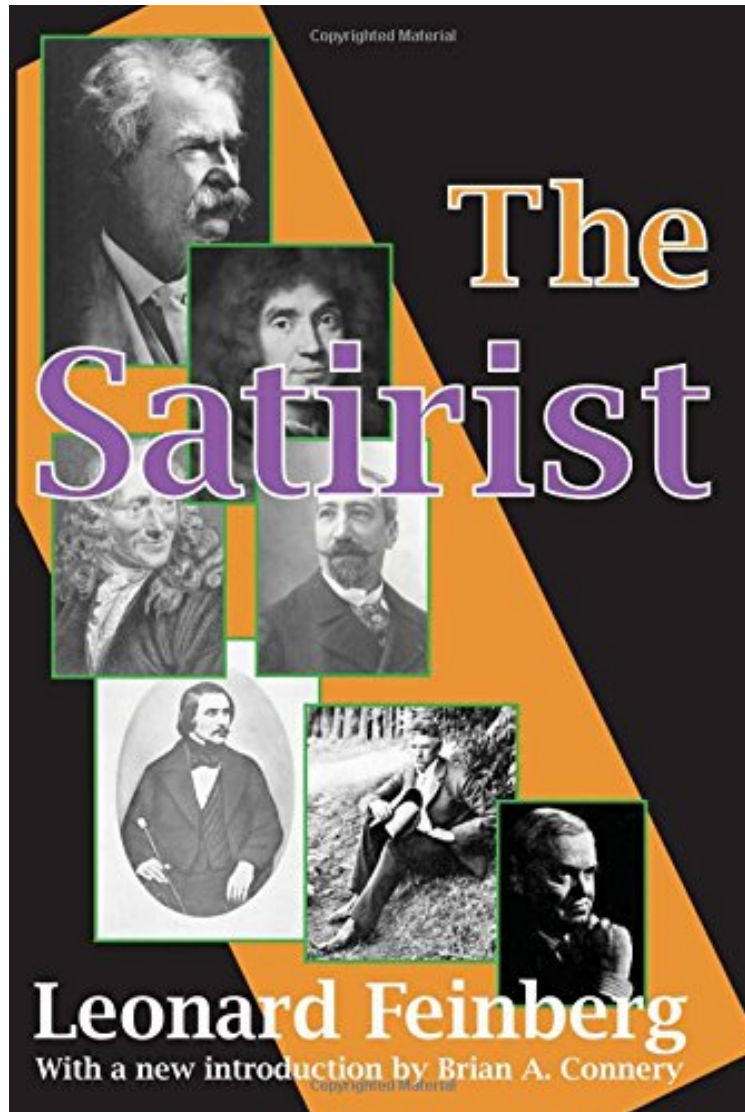


(Download) The Satirist (Classics in Communication and Mass Culture (Paperback))

The Satirist (Classics in Communication and Mass Culture (Paperback))

Leonard Feinberg

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Leonard Feinberg : The Satirist (Classics in Communication and Mass Culture (Paperback)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Satirist (Classics in Communication and Mass Culture (Paperback)):

0 of 0 people found the following review helpful. A deftly compiled and insightfully critical analysis of the historical contributions of satirical writers to literature By Midwest Book Review The Satirist by Leonard Feinberg

(Distinguished Professor Emeritus at Iowa State University) is a deftly compiled and insightfully critical analysis of the historical contributions of satirical writers to literature. Focusing upon the great humorists and satirists of western literature, *The Satirist* studies their theoretics and creative elemental constructivism for the purpose of a kind of psychoanalytic exploration of their works within the context of an historical placement, including diverse political and philosophical influences. A seminal study worth of any university library Literary Studies reference collection, *The Satirist* is very strongly recommended to the attention of scholars and students for its remarkable scholarship and informative content on satirical works and authorship in western literature.

Satire takes as its subject the absurdity of human beings, their societies, and the institutions they create. For centuries, satirists themselves, scholars, critics, and psychologists have speculated about the satirist's reasons for writing, temperament, and place in society. The conclusions they have reached are sometimes contradictory, sometimes complementary, sometimes outlandish. In this volume, Leonard Feinberg brings together the major theories about the satirist, to provide in one book a summary of the problems that specialists have examined intensively in numerous books and articles. In part 1, Feinberg examines the major theories about the motivation of the satirist, and then proposes that "adjustment" comes most closely to answering this question. In his view, the satirist resolves his ambivalent relation to society through a playfully critical distortion of the familiar. The personality of the satirist, the apparently paradoxical elements of his nature, the problem of why so many great humorists are sad men, and the contributions of psychoanalysts are explored in part 2, where Feinberg contends that the satirist is not as abnormal as he has sometimes been made to seem, and that if he is a neurotic he shares traits of emotional or social alienation with many others. Part 3 explores the beliefs of satirists and their relation to the environment within which they function, particularly in the contexts of politics, religion, and philosophy. Feinberg stresses the ubiquity of the satirist and suggests that there are a great many people with satiric temperaments who fail to attain literary expression. Ranging with astonishing breadth, both historical and geographical, *The Satirist* serves as both an introduction to the subject and an essential volume for scholars. Brian A. Connery's introduction provides an overview of Feinberg's career and situates the volume in the intellectual currents in which it was written.

"A deftly compiled and insightfully critical analysis of the historical contributions of satirical writers to literature...A seminal study worth of any university library Literary Studies reference collection, *The Satirist* is very strongly recommended to the attention of scholars and students for its remarkable scholarship and informative content on satirical works and authorship in western literature." —Midwest Book About the Author Leonard Feinberg is Distinguished Professor Emeritus at Iowa State University. Among his books are *Introduction to Satire*, *The Secret of Humor*, and *Asian Laughter*. Brian A. Connery is professor of English at Oakland University. He is the co-editor of *Theorizing Satire: Essays in Literary Criticism* (with Kirk Combe) and the editor of *Representations of Swift*.