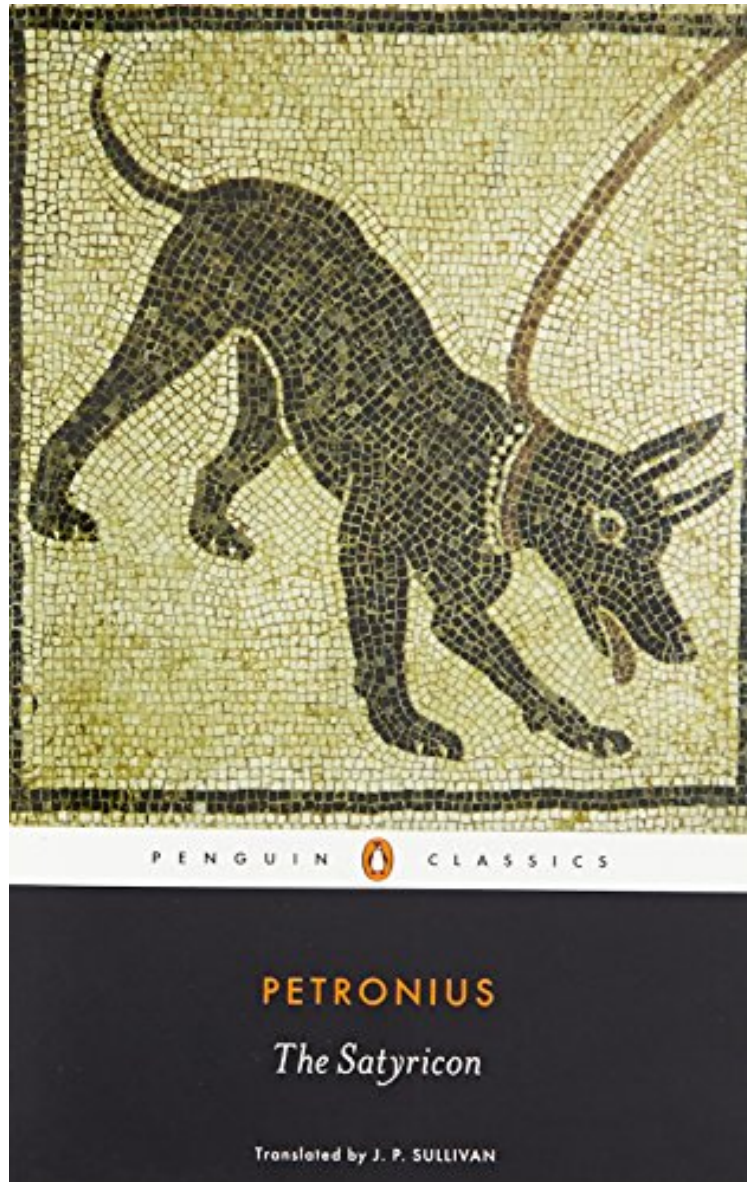


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## The Satyricon (Penguin Classics)

*Petronius*

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**Petronius : The Satyricon (Penguin Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Satyricon (Penguin Classics):

1 of 4 people found the following review helpful. Frolics in the time of NeroBy sgt lambThere are entertaining exchanges and adventures among the characters in this fiction, presumably based on real life rogues in the time of Nero. The footnotes are very good to make the best of the references to gods and others, although it is a pain to go

back and forth from the text to the back pages. It brings to life the follies of ancient Rome, many of which ring true today. There are many gaps in the text (lost in time), so this is not a page-turner. The cover, by the way, is the ancient equivalent in mosaic of "Beware the Dog!" 0 of 3 people found the following review helpful. will buy again By Mistuhk0n will buy again

The marvelously entertaining parody of imperial Rome One of the most outrageous and strikingly modern works to have survived from the ancient world, *The Satyricon* offers an unmatched satirical portrait of the age of Nero, in all its excesses and chaos. It recounts the adventures of Encolpius and his companions as they travel around Italy, encountering courtesans, priestesses, con men, brothel-keepers, pompous professors, and, above all, Trimalchio, the nouveau riche millionaire whose debauched feasting and pretentious vulgarity make him one of the great comic characters in literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"This version by a translator who understands the high art of low humor is conspicuously funny." —*Time* "William Arrowsmith's translation of *The Satyricon* meets the two fundamental requirements of the translator's art: perfect fidelity to the original and a vitality of style that tempts the reader to believe that the English version is not a translation.... A classic of literature." —Allen Tate "Arrowsmith's brilliant translation ... at one stroke renders every other version obsolete." —*London Times Literary Supplement* About the Author Titus Petronius Arbiter, the purported author of *The Satyricon*, was an advisor to the Roman emperor Nero. The victim of court intrigue, he committed suicide in AD 66. J.P. Sullivan (d. 1993) was a professor of classics at the University of California, Santa Barbara. Helen Morales is an associate professor of classics at the University of California, Santa Barbara.