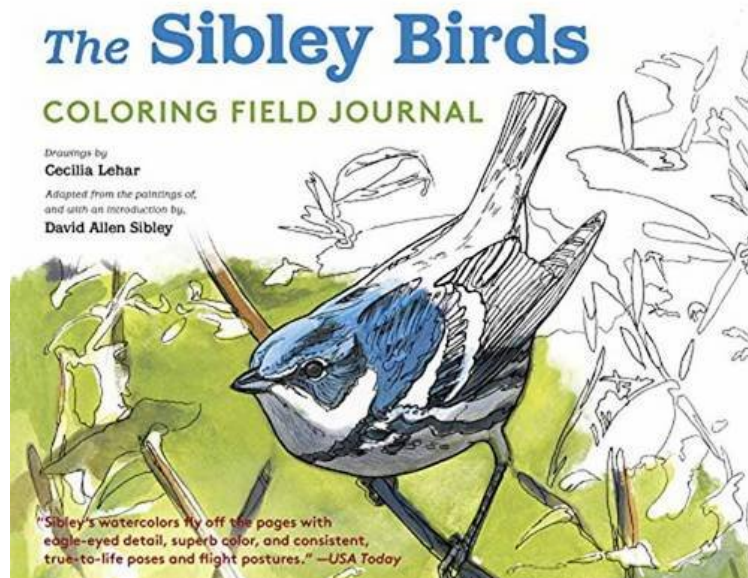


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The Sibley Birds Coloring Field Journal

David Allen Sibley

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#155501 in Books Random House 2016-10-25 2016-10-25 Original language: English PDF # 1 10.30 x .60 x 8.30l, 1.25 #File Name: 152471107196 pages Knopf Publishing Group | File size: 22.Mb

David Allen Sibley : The Sibley Birds Coloring Field Journal before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sibley Birds Coloring Field Journal:

36 of 36 people found the following review helpful. A Very Nice Field Journal Coloring Book That Should Be Used As A Journal. Very Usable. By Upgrayedda a very lovely "Field Journal" that features very detailed drawings ready to be colored in as you see fit. This book should be used as it is titled, a "field journal", not a "field guide". There are simple statistics of each bird such as its average dimensions and its Latin Binomial "scientific" name. The last few pages consist of anatomy of birds as well as basic feather groups on common bird's bodies, (this can aid in coloring as in many birds, coloration is sometimes specific to a certain feather group) as well a section for notes and observations. I would like to think this journal was designed to be used in conjunction with a field guide and more likely a camera to document your actual observations of the birds that you have seen. The small colored illustrations in the beginning of the book simply show you what Sibley colored his birds as, not that you absolutely must color them the same. Bird coloration will vary drastically based upon the region you are in and even across individual birds within the region. To think that you must color the birds within this book as Sibley did is not grasping this journal for what it could potentially be. This journal should encourage one to go out and observe the species around them and color what they have personally seen from memory or even photographs, of course one could also go off the path and color as they wish the birds would look. It is completely up to you, and stars should not be deducted just because one wants a book to be more a mundane coloring book than a field journal. The book itself is hardback bound in a "flip-back" style that allows for easy usage. The paper is heavy weight, matte finish for easy coloring. There are 75 drawings of all different types of birds from Hawks and Merlins to Spoonbills and Boobies (yay Boobies!). There are even images on the title / introduction pages that can be colored that are not counted in the 75 coloring images. Overall this is a really great coloring field journal that will pair awesomely with any of the "Sibley Field Guides" and should be in any

birders field pack or just as a nice coloring book to spend some time on. *Be Advised* - Unlike a true field journal, the paper is not water/weather resistant, nor is this journal built to take rough handling. If your birding forecast calls for adverse weather maybe leave it in the tent / car. 5 of 5 people found the following review helpful. This is a fantastic book! I actually bought it to use the ...By Celeste Sigmund This is a fantastic book! I actually bought it to use the bird drawings for a template on a hand embroidered quilt I am making. It will work perfectly!! The birds are realistic and there is a great variety. 4 of 4 people found the following review helpful. For a bird lover By Patsyp Was a gift. Daughter loved it. I paged through and felt like book was representative for the bird lover that she is.

A portable, deluxe adult coloring book from the renowned birder, illustrator, and author of the New York Times best seller *The Sibley Guide to Birds*. The perfect gift for birders everywhere, to use at your windowsill or in the field. Including 75 original and previously unpublished images. With millions of copies sold, David Sibley is the best-known name in North American birding today. At last! The perfect coloring book for the birder or naturalist, picturing--with the lifelike precision that is a hallmark of David Sibley's work--75 images of spectacular birds in flight and at rest. The *Sibley Birds Coloring Book* will allow birding enthusiasts to create their own artist's portfolio, restoring color--whether real or imagined--to wings, crest, beaks, and more. No detail has been spared to make this a deluxe edition: from the heavy-duty and flexible cover design that allows for portability, for landscape and portrait line drawings--and makes it easy for right- or left-hand preference--to the heavy paper and the colored pages for reference.

- Printed in a unique hardbound format that accommodates both the landscape and portrait line drawings throughout, as well as the creativity of its user.
- Flip-back cover encourages on-the-go artistry, as well as providing a strong surface for colorists.
- Deluxe heavy paper throughout provides an optimal surface for coloring in all mediums.
- Reproductions of David Sibley's original full-color paintings are included on the book's inside cover to assist the colorist as a reference.
- 12 anatomical drawings of the structure and component parts of the birds' bodies are featured to inform the colorist with a better comprehension of bird anatomy.
- The perfect gift for all birders and coloring book enthusiasts

About the Author Artist, writer, naturalist DAVID ALLEN SIBLEY is the author and illustrator of the series of successful guides to nature that bear his name, including the New York Times best seller *The Sibley Guide to Birds*. He has contributed art and articles to *Smithsonian*, *Science*, *The Wilson Journal of Ornithology*, *Birding*, *BirdWatching*, and *North American Birds*, and wrote and illustrated a syndicated column for *The New York Times*. He is the recipient of the Roger Tory Peterson Award for Lifetime Achievement from the American Birding Association and the Linnaean Society of New York's Eisenmann Medal. He lives in Concord, Massachusetts.

CECILIA LEHAR has been a fashion illustrator since 1978. She most recently drew the illustration line art for Knopf's *Vogue Colors A to Z* coloring book. Lehar worked at *Vogue Patterns* for eleven years, and among many other apparel- and fashion-related commissions, created period costume illustrations for the Philadelphia Museum of Art. She and her husband are avid birders, making challenging journeys to satisfy their bird-watching enthusiasm.