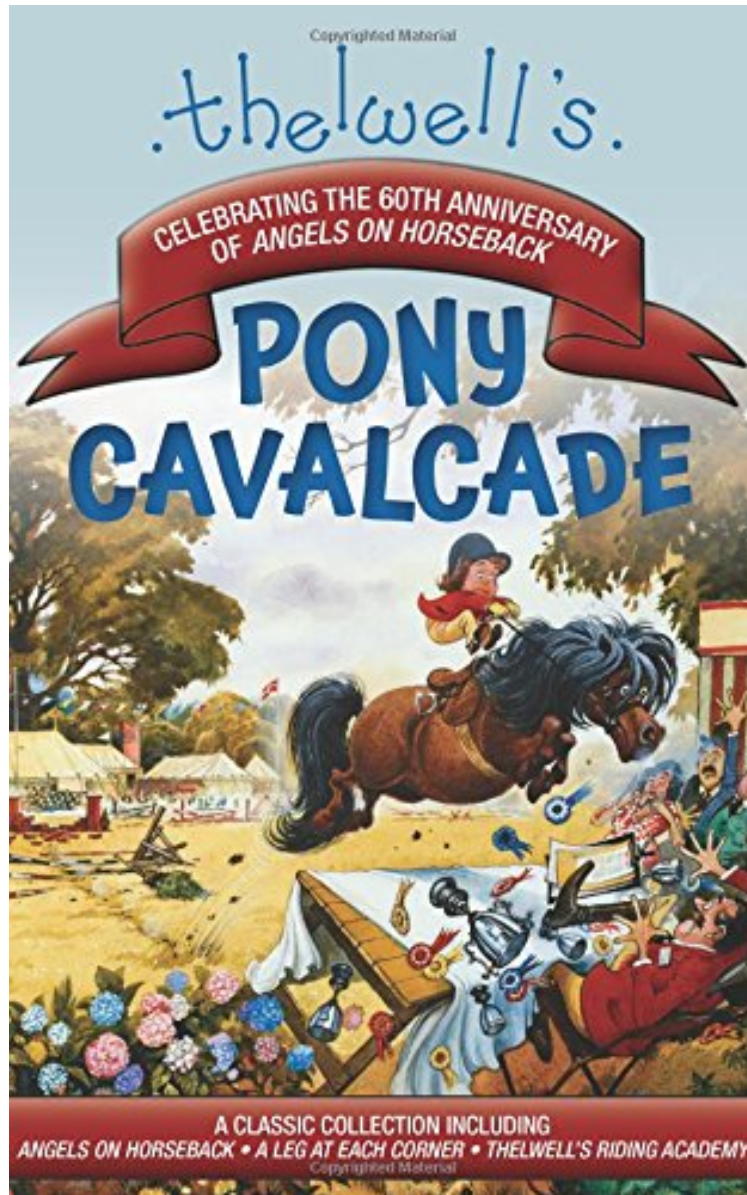


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Thelwell's Pony Cavalcade: Angels on Horseback, A Leg in Each Corner, Riding Academy

Norman Thelwell

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Norman Thelwell : Thelwell's Pony Cavalcade: Angels on Horseback, A Leg in Each Corner, Riding Academy before purchasing it in order to gage whether or not it would be worth my time, and all praised Thelwell's Pony Cavalcade: Angels on Horseback, A Leg in Each Corner, Riding Academy:

4 of 4 people found the following review helpful. Gotta love Thelwell!By SherlockI didn't quite realize when I purchased this that it is a compilation of several books. I have loved Thelwell since I was a kid, but I have found the books not all that easy to come by. This one is great, but being a relatively thick book you have to really crack the binding to open it up all the way to get a good full look at the cartoons. It is also in black and white, although I suppose that is what he drew (I somehow have always thought of Thelwell in color, but I am not sure what I am remembering). His drawings are clearly done by a person that knows equine anatomy, as they are all very correct, just that the ponies all have cute, fat bellies and adorable expressions. I don't know why Thelwell isn't more universal, as I think just about any horse person would appreciate this good-hearted, family-friendly, timeless humor. Even my 2 yo daughter asks to "read" these cartoons.0 of 0 people found the following review helpful. Thelwell's Pony CavalcadeBy TheWyzOldOwlThe reason I give this only three stars is that the paper-bound book is too small! I have to use a magnifying glass in order to read the text. I wish there were a larger-format edition with larger print for my old eyes. Other than that, I do like the Thelwell series.0 of 0 people found the following review helpful. Laugh now, laugh in a few years, laugh for a lifetimeBy R. DukeA Leg At Each Corner and Angels on Horseback have been favorites of mine since childhood (let's just say.... "Once upon a time..."). Yet, every time I scroll through them I laugh so hard tears stream down my face. While these books pertain to jumping, Thelwell also has a volume on Western that please the cowpokes among us.

Little girls. Fat hairy ponies. Hook-nosed riding teachers, riders on backward, and horses gone madly off course. The artist Norman Thelwell published his first pony cartoon in 1953, and quite by accident, his name became synonymous with these kinds of images. "The response was instantaneous," he wrote in his autobiography. "Suddenly I had fan mail...I dreamed up some more horsey ideas and people went into raptures." The "Thelwell pony" soon became the most-often referenced source of horse-humor the world over. In 1957, Thelwell's first collection of pony cartoons, Angels on Horseback, was published, followed by A Leg at Each Corner in '61, and Riding Academy in '63. In this Anniversary Special Collection, readers get all three classics, featuring page after page of Thelwell's hilarious cartoons along with his often blisteringly accurate advice for survival in and around the equine herd. Whether audiences open Pony Calvacade out of nostalgia or curiosity, the delightful details of Thelwell's illustrations and timeless wit of his caricatures and asides are a surefire way to change a day for the better, and certain to send a new generation of fat-hairy-pony-lovers out to the barn to test the truths within.

This classic will have you roaring with laughter#133Without question horse lovers of every age will thoroughly enjoy this book. It'll brighten you up on even the gloomiest day! A big fat YAY on this read. #151CatskillHorse.org, May 2017