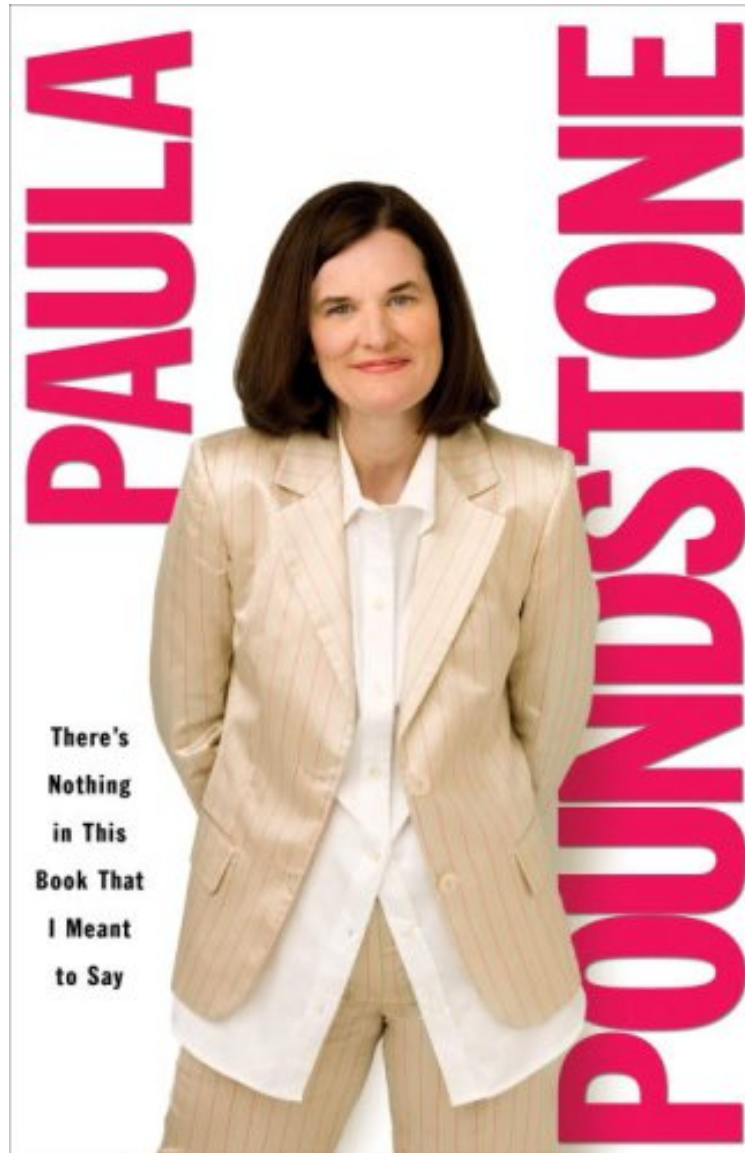


(Mobile ebook) There's Nothing in This Book That I Meant to Say

There's Nothing in This Book That I Meant to Say

Paula Poundstone

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#218492 in Books Paula Poundstone 2007-11-27 2007-11-27 Original language: English PDF # 1 8.00 x .61 x 5.20l, .48 #File Name: 0307382281288 pages There s Nothing in This Book That I Meant to Say | File size: 56.Mb

Paula Poundstone : There's Nothing in This Book That I Meant to Say before purchasing it in order to gage whether or not it would be worth my time, and all praised There's Nothing in This Book That I Meant to Say:

1 of 1 people found the following review helpful. I loved Paula's book By Eugene F. Borg I am a huge fan of Paula Poundstone's brilliantly funny observations about life. She looks at all the same mundane crap the rest of us see, but then amazingly, she reveals a startlingly fresh and funny vision that all the rest of us missed. I really liked her

approach of interspersing and weaving in the life story of herself and her kids with historical figures of all kinds, such as Abraham Lincoln, Orville and Wilber Wright, Sitting Bull and many others. I found this intermixing of her story with that of well-known historical figures to be very refreshing, and as an added bonus, I learned a lot of practical "history facts" as well. It should be noted that Paula uses a lot of exaggeration when she shares part of her own life, and it isn't always obvious what really happened and what is made up. Of course, she warns us in her book title itself for us to expect this to happen. For example, she writes about seeing a Shrink that "made a playdoh figure of Paula" as part of a therapy session. At first I thought that was weird but true, but after reading further in her book and finding even wilder statements such as "sewing her lips together" in Sewing class as a kid, I realized many things she was writing that appeared to be said with a "straight face," were actually written with a wink and a nod. I highly recommended this book. It was tender, vulnerable, historical, autobiographical, insightful --and of course wildly funny throughout. 2 of 2 people found the following review helpful. I second the VMR "VR" review. By Anonymous I can't do any better than VMR's review as he/she said what I would have said, but I can add a little bit. I also think the book is touching in its own unique way, kind of an undercurrent of something that makes it touching. But more than anything, it is very funny and I did laugh out loud many times. She has an original point of view and she's very witty and quick-witted (also evidenced by her comments on NPR's "Wait! Wait! Don't Tell Me"). I love to laugh and am charmed by whatever makes that magical thing happen. This book does that. As with all great "clowns", pain and humor live side by side. This book does not make "pain" an overt feature of its subject matter, but it's there and it makes the humor keener. 1 of 1 people found the following review helpful. There's Nothing in This Book That I Meant to Say. By Constance Feathers If you're ready for plenty of laughs, this is it. There is no one like Paula. Her view of the world is extraordinary. And her wit is unmatched in comedy today. Beyond that, she is admirable, a devoted mother who doesn't let her children's disabilities keep them from her prodding jests. She makes fun of what others might call tragic, and in so doing provokes her kids to do their very best. She has had some high hurdles and come through shining. She is the rare celebrity who has her priorities straight. Down-to-earth, if nothing, she bares her life, with a laugh in every paragraph. You must read this hilarious book. (I'm reading it for the third time.) Whenever you need a good laugh, just pick it up!

Part memoir, part monologue, with a dash of startling honesty, *There's Nothing in This Book That I Meant to Say* features biographies of legendary historical figures from which Paula Poundstone can't help digressing to tell her own story. Mining gold from the lives of Abraham Lincoln, Helen Keller, Joan of Arc, and Beethoven, among others, the eccentric and utterly inimitable mind of Paula Poundstone dissects, observes, and comments on the successes and failures of her own life with surprising candor and spot-on comedic timing in this unique laugh-out-loud book. If you like Paula Poundstone's ironic and blindingly intelligent humor, you'll love this wryly observant, funny, and touching book. Paula Poundstone on . . . The sources of her self-esteem: "A couple of years ago I was reunited with a guy I knew in the fifth grade. He said, "All the other fifth-grade guys liked the pretty girls, but I liked you." It's hard to know if a guy is sincere when he lays it on that thick. The battle between fatigue and informed citizenship: I play a videotape of *The NewsHour* with Jim Lehrer every night, but sometimes I only get as far as the theme song (da da-da-da da-ah) before I fall asleep. Sometimes as soon as Margaret Warner says whether or not Jim Lehrer is on vacation I drift right off. Somehow just knowing he's well comforts me. The occult: I need to know exactly what day I'm gonna die so that I don't bother putting away leftovers the night before. TV's misplaced priorities: Someday in the midst of the State of the Union address they'll break in with, "We interrupt this program to bring you a little clip from *Bewitched*." Travel: In London I went to the queen's house. I went as a tourist—she didn't invite me so she could pick my brain: "What do you think of my face on the pound? Too serious?" Air-conditioning in Florida: If it were as cold outside in the winter as they make it inside in the summer, they'd put the heat on. It makes no sense. The scandal: The judge said I was the best probationer he ever had. Talk about proud. With a foreword by Mary Tyler Moore. From the Hardcover edition.

From *Publishers Weekly* The intentionally disjointed structure of this audiobook—Poundstone presenting biographies of seven historical figures, including Joan of Arc, Helen Keller and Abraham Lincoln, with each fact launching her into a tangent about her own life—works particularly well on audio. Poundstone sounds like she's chatting naturally and keeps remembering other things she wants to say. She's frank, funny and immensely likable. Her autobiographical stories are often harrowing: she was convicted of driving while intoxicated with her three adopted children in the car, and lost custody of them for a year. Her pain at the memory is obvious, but she leavens the subject matter with plenty of black humor and irony: noting that she was court-ordered on television to attend Alcoholics Anonymous, she comments, "That pretty much blows the hell out of the second A." There are many quotable one-liners, amid Poundstone's self-deprecating humor. By turns funny and poignant, this is a book that shines on audio. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *Booklist* In 2001 comedian Poundstone was convicted of DWI--with her three adopted children in the car. The court placed the kids in foster care, and for a year Poundstone picked them up from the foster home early each morning, cared for them, brought them back for bedtime, and didn't leave until they were asleep. She sparks this sad but ultimately triumphal story by

uproariously comparing and contrasting herself and famous people. For instance, like Joan of Arc, who claimed to hear God, Poundstone "heard God speak to me once. He said, 'You're wearing that?'" Mocking her alcoholism, she recalls the potted purchases of a pet-store bunny and, later, a dog whose temperament resulted from familial alcoholism: his mother went on a binge and mated with a shark, producing a pet that routinely jumps fences to devour cats. Near the end of the book, Poundstone rhetoricizes, "Am I the luckiest woman in the world or what? I have three great kids, and not one of them is at risk of inheriting my pot belly." Whitney Scott

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About the Author Paula Poundstone has been a stand-up comic for twenty-seven years. Her long list of successes includes HBO specials, an Emmy Award, two Cable ACE Awards, and an American Comedy Award for Best Female Stand-Up. She now appears regularly on National Public Radio's Wait Wait . . . Don't Tell Me!, and her highly anticipated Bravo special, Look What the Cat Dragged In, will air this fall. Paula lives in Santa Monica, California, with her three children, Toshia, Allison, and Thomas E. Poundstone.

From the Hardcover edition.